

Village Theatre Waterdown – Audition Package

SEQUENCE by Arun Lakra

Welcome to the auditions for Village Theatre Waterdown's SEQUENCE running on **Friday Nov 1st, 2024 @ 7pm-10pm, & Saturday Nov 2nd, 2024 @ 10am-1pm.**

SYNOPSIS:

The world's luckiest man is confronted by a young woman who accuses him of fraud, and she has the math to prove it. An unstoppable scientist corners a student with a tempting proposal, at the cost of his faith and his future. Two narratives intertwine seamlessly, twisting science and philosophy with humour and humanity, in this suspenseful and mind-bending play by Canadian playwright Arun Lakra.

Please make sure the Audition Form is filled out completely. You may:

- bring it with you to the audition or
- forward to this address: theatreauditions6@gmail.com
- fill it out when you arrive (we will have extra copies)
- Parents/guardians of youth under age 18 are required to sign the audition form

WHAT TO EXPECT WHEN YOU AUDITION?

Sides [excerpts] of the script will be handed out by the audition monitors. Please be prepared to read alone, and with a partner (to be provided). Please contact theatreauditions6@gmail.com for more information.

WHAT SHOULD I BRING TO THE AUDITION?

You are welcome to attach a head shot and a theatrical resume, or use space provided in the Audition Form to list your experience. (New actors are welcome, let us know if this is your situation!) Please bring a list of all rehearsal schedule conflicts. The director will usually work around minor conflicts, which is why it is important to list all known conflicts on the audition form. Actors must be available for all performances, as conflicts with performance dates will affect your chances of being cast.

CALLBACKS

Callbacks, if required, are by invitation only on **Saturday, November 2nd @ 1:00 pm**. If you don't get a callback, it does not necessarily mean that you won't be cast.

CASTING NOTIFICATION

You will be notified by email or phone if you are cast or not. Casting should hopefully be completed within a week after callbacks. Please do not contact Village Theatre Waterdown by email or phone to ask about casting.

INCLUDED IN PACKAGE:

Page One – Audition Information
Page Two – Application
Page Three – Rehearsal/Production Schedule
Page Four – Cast breakdown

Thank you,

Francesca Brugnano, Director
Jodie Wilkinson, Stage Manager
VTW, Producer

Village Theatre Waterdown (VTW) Audition Form – SEQUENCE

First Name	
Last Name	
Where do you live?	
Phone &Text Number:	
Email:	
Experience	
Have you acted on stage before?	<input type="checkbox"/> Yes (Provide details here or attach resume) <input type="checkbox"/> No
Roles	
For what role(s) would you like to audition? (A list of roles is attached on page 4). If you are willing to accept any role in the production, please clearly write 'All'.	List which role(s) are you interested in
If you are not cast for this production, would you be interested in volunteering in another area of Village Theatre?	<input type="checkbox"/> Usher and Concession <input type="checkbox"/> Assistant Stage Manager <input type="checkbox"/> Set design/painting <input type="checkbox"/> Sound & Light <input type="checkbox"/> Costume, Hair or Makeup <input type="checkbox"/> Props <input type="checkbox"/> Other, please specify: _____
Conflicts	
While you audition, the Director may take a picture of you for decision-making purposes, after which it will be deleted. Do you consent to having your picture taken?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Do you anticipate any conflict with the Performance dates/times shown on page 3?	<input type="checkbox"/> Yes (write known conflicts here) <input type="checkbox"/> No
Do you anticipate any conflict with the Rehearsal Schedule dates/times shown on page 1?	<input type="checkbox"/> Yes (write known conflicts here) <input type="checkbox"/> No
Village Theatre Waterdown Membership	
All cast must be a Village Theatre Waterdown member. I agree to pay the \$5.00 membership fee if I am cast.	
Signature: _____ Date: _____	
Parent/Guardian Signature, if under Age 18: _____	
Date: _____	

Rehearsal Schedule:

Regular rehearsals begin Sunday Feb 23, 2024:	Additional dates:
Sundays: 12:30-3:30pm	Mon Dec 9: 7-8:30pm (new cast/crew orientation)
Tuesdays: 7:00-10:00pm	Sat Jan 11: 7-10pm (first readthrough)
Thursdays: 7:00-10:00pm	
	TECH WEEK:
*NO REHEARSAL Sat Apr 20 (Easter Sunday)	Mon Apr 21: 6-10pm
	Tues Apr 22: 6-10pm
	Wed Apr 23: 6-10pm
	Thurs Apr 24: 4-10pm

Performance Dates and Times:

Date	Performance Time
Friday, April 25	8:00pm
Saturday, April 26	8:00pm
Sunday, April 27	2:00pm
Friday, May 2	8:00pm
Saturday, May 3	8:00pm
Sunday, May 4	2:00pm
Thursday, May 8	8:00pm
Friday, May 9	8:00pm
Saturday, May 10	8:00pm
Sunday, May 11	2:00pm

ROLES: 2M & 2F

AGE	CHARACTER NAME AND DESCRIPTION
M 50s-60s	THEO: Time Magazine's "Luckiest Man Alive", his successful bets on every Super Bowl coin toss for the last 20 years have made him very rich. He is charming and confident, but being unable to lose at anything has left him feeling reckless and desperate to tie his fate to something meaningful.
M 20s-30s	MR. ADAMSON: A student who believes in the design of a higher power, Mr. Adamson is not afraid to stand up to Dr. Guzman and her scientific dogma. Mr. Adamson was struck by a drunk driver in his teens, and uses a wheelchair. In spite of his repeated bad fortune in life, he does not see himself as a victim, but as an instrument of justice.
F 50s-60s	DR. GUZMAN: An intense and driven scientist, Dr. Guzman is focused on finding the genetic code for luck. Dr. Guzman is a philosopher who speaks fluent science, and she is as passionate about her research and statistics as Mr. Adamson is about his faith.
F 20s-30s	CYNTHIA: A cynical young woman who is hedging her bets. She attempts to expose Theo as a fraud, but her judgement and her defiance disguise a desperate gamble. The stakes for her are high, and she is hoping for a little help from a very lucky man.