

## **Village Theatre Waterdown – Audition Package**

### **Dr. Jekyll and Mr. Hyde Adapted by Jeffrey Hatcher**

**Audition Dates: Saturday June 6th 1:00-4:00pm and Monday June 8th 6:00-9:00pm**

Welcome to the auditions for Village Theatre Waterdown's Dr. Jekyll and Mr. Hyde running from October 30 to November 15, 2026.

#### **Play Synopsis:**

As the 1800s close and the fog rolls into London England, Dr. Jekyll is busy secretly experimenting with potions that isolate man's inherent goodness from man's evil impulses. Dr. Jekyll aims to heighten goodness and diminish evil. His scientific mind knows it to be unwise to experiment on anyone other than himself. Dr. Jekyll travels in the most respected circles in London while caring about the working class; but he is in danger from his evil side manifested in form of Mr. Hyde.

Jeffrey Hatcher's adaptation is presented by a core of demographically diverse characters desperate to tell this story. This story is attacked with a highly physical and stirring approach to storytelling that will leave the audience with a strong visual impression and clear witness to the halting of evil.

This is an individual open audition (in order of arrival); please arrive anytime up to an hour before the close of the audition. Please make sure the Audition Form (page 3) is filled out completely. You may bring it with you to the audition or fill it out when you arrive (we will have forms available). Please do not email it to us.

#### **WHAT TO EXPECT WHEN YOU AUDITION?**

Present any Monologue of your choice and be asked by the director to do it again with a seemingly abstract and random scenario.

- A Monologue you are personally connected to.
- A Monologue you are especially proud of.

London, England accents will be required for acting in this play; however, they are not required for auditions or callbacks.

#### **WHAT IS EXPECTED OF YOU IF YOU ARE CAST?**

- An openness to being directed.
- A flexible approach to acting.
- A flexible physical interpretation of text.
- Energy and attack.
- Whole body, 360-degree communication.
- A voice that can fill a room with killer consonants.

#### **WHAT TO EXPECT OF THE SHOW?**

Rarely is only a single or couple of actors on stage. Others will be omnipresent even without dialogue, but their contribution will be felt. The dialogue is rapid fire and the movement is stylized. Much will be demanded of the actors, but the rewards will be massive. You will be proud to be part of this production.

#### **WHAT SHOULD I BRING TO THE AUDITION?**

You are welcome to bring a head shot and a resume with acting experience (or use space provided in the Audition Form). Please bring a list of all rehearsal schedule conflicts. The director will usually work

around minor conflicts, which is why it is important to list all known conflicts on the Audition Form. Actors must be available for all performances, as conflicts with performance dates will affect your chances of being cast.

#### CALLBACKS

Callbacks are by invitation only on **Thursday, June 11<sup>th</sup>, 6-9pm**. If you don't get a callback, it does not necessarily mean that you won't be cast.

#### CASTING NOTIFICATION

You will be notified by email or by phone whether you are cast or not. Casting should hopefully be completed within a week after callbacks. Please do not contact Village Theatre Waterdown by email or phone to ask about casting.

#### INCLUDED IN PACKAGE:

Page 1-2 – Audition Information

Page 3 – Audition Form

Page 4 – Rehearsal, Show Information and Role Descriptions

If you have any questions about the auditions, please email [hello@villagetheatrewaterdown.ca](mailto:hello@villagetheatrewaterdown.ca).

Thank you,  
Director, Nicholas Banks  
Producer, Village Theatre Waterdown

**Village Theatre Waterdown (VTW) Audition Form – Dr. Jekyll and Mr. Hyde**

<b>First Name</b>	
<b>Last Name</b>	
<b>Where do you live? (City/Town)</b>	
<b>Phone &amp;Text Number</b>	
<b>Email</b>	
<b>Experience</b>	
<b>Have you acted on stage before?</b>	<input type="checkbox"/> Yes (Provide details here or attach resume)  <input type="checkbox"/> No
<b>Roles</b>	
<b>For what role(s) would you like to audition? (A list of roles is attached on page 4).</b>	List which role(s) are you interested in
<b>If you are not cast for this production, would you be interested in volunteering in another area for this production?</b>	<input type="checkbox"/> Box Office, Usher or Concession <input type="checkbox"/> Assistant Stage Manager or Backstage <input type="checkbox"/> Sound & Light Operation <input type="checkbox"/> Costume, Hair or Makeup <input type="checkbox"/> Props <input type="checkbox"/> Other, please specify: _____
<b>Conflicts</b>	
<b>While you audition, your photo may be taken for decision-making purposes, after which it will be deleted. Do you consent to having your picture taken?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>Do you anticipate any conflict with the Rehearsal Schedule shown on page 4?</b>	<input type="checkbox"/> Yes (write known conflicts here) <input type="checkbox"/> No
<b>Do you anticipate any conflict with the 10 Performance dates/times shown on page 4?</b>	<input type="checkbox"/> Yes (write known conflicts here) <input type="checkbox"/> No
<b>ADDITIONAL POTENTIAL SHOWS</b>	
<b>Can you be available to perform on a weekday matinee performance for students of local high schools? VTW will be exploring this option with the schools this spring. Date to be determined.</b>	<input type="checkbox"/> Yes, for a Morning Performance <input type="checkbox"/> Yes, for an Afternoon Performance <input type="checkbox"/> Yes, for a Morning and Afternoon Performance <input type="checkbox"/> No (if you are cast, your role may be played by someone else in the cast for the school show(s))
<b>Can you be available to perform for a Thursday, November 12<sup>th</sup> performance at 7:30pm, if one is added due to high ticket sales demand?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No (if you are cast, your role may be played by someone else in the cast for the school show(s))
<b>Signature</b>	
<b>Signature:</b> _____ <b>Date:</b> _____	

## Rehearsal Schedule

Rehearsals take place at Memorial Hall in Waterdown. Rehearsals start August 20th, 2026 for all cast members. Rehearsal days/times are Sundays (1:00pm-4:30pm), Tuesdays (7:00pm-9:30pm) and Thursdays (7:00pm-9:30pm). In addition, Tech Week is October 25-29. The rehearsal schedule will be finalized after the show is cast (to accommodate known conflicts and required actors). There will be no rehearsals on September 6th (Labour Day weekend) and October 11th (Thanksgiving weekend). Please include a list of all rehearsal schedule conflicts on the Audition Form.

<b>10 Performance Dates, 2026</b>	<b>Performance Time</b>
Friday, October 30	7:30pm
Saturday, October 31 (Halloween)	2:00pm
Saturday, October 31 (Halloween)	7:30pm
Sunday, November 1	2:00pm
Friday, November 6	7:30pm
Saturday, November 7	7:30pm
Sunday, November 8	2:00pm
Friday, November 13	7:30pm
Saturday, November 14	7:30pm
Sunday, November 15	2:00pm
<b>Potential Additional Show Times</b>	
<i>Thursday, November 12, 2026 (if there is high demand for tickets)</i>	<i>7:30pm</i>
<i>High School show(s) - mid week School show</i>	<i>Morning and/or Afternoon</i>

## ROLES

<b>CHARACTER NAME</b>	<b>AGE</b>	<b>CHARACTER DESCRIPTION</b>
DR. HENRY JEKYLL	40's-50's	An honourable London physician and rogue scientist, who seeks to improve the life and safety of the world.
ELIZABETH JELKES	20's-30's	From humble beginnings, Elizabeth beautifully and confidently ventures on an upward path to independence while caring for her family, but she finds a most dangerous love.
MEMBERS OF THE COMPANY	20's-80's	The other 19 roles* are as diverse as the actors who play them - heroes, victims, supporters and first-hand witnesses with committed urgency to tell this story. Some actors will play multiple roles and some roles will be played by multiple actors. *Mr. Edward Hyde, Gabriel Utterson, Dr. Lanyon, Sir Danvers Carew, Poole The Butler, Sanderson The Private Detective, The Inspector, Mr. Richard Enfield, The Prostitute, Policeman, Police Physician, Surgical Student 1&2, Maid, Old Woman, Little Girl, Drunkard, Hotel Clerk, Morgue Orderly